

ONCE SHE REALIZED
IN THAT
CLOTHES, I
CAN'T DO
A BURN
THAT'S A
SURE TO
LOSE.



I'M NOW
COMPLETELY
AWARE
OF HOW
DITCHING
MY AIR
SUIT CAN BE

THERE'S
NO DOUBT
ADAM
WAS IN
A LEVEL
ABOVE ME.



ON A FEW
THINGS WON
BY RECOVERING
UNDER THE
MILKING
I LET ME
SEE NO
DUBIO
IT COULDN'T
ONLY BEING
ONE WAY

THAT LOW
SPEED
COULD BE
GUARANTEED
BY HELP
RELATIVELY
LOW THE
WAT



BUT WHEN
THEY WERE
CHALLENGED
TOWARDS
ME IN A
STRAIGHT
LINE, I
SOMEHOW
MANAGED
TO REACT.

...BEFORE
I SHOULD
STOPS WHEN
SHE CLIMBS
UP ME...



JUST
BEFORE SHE
CAN REACH
ME WITH HER
GLADES. I'VE
GOTTA USE
THE BATTLE-
AXE TO SCARE
TO SETTLE
THIS IN ONE
BLOW!



...SHOULD'VE
SAID HELLO
FOO FIRST!
SHE'S ON THE
GROUND NOW!
NOW, I NEED TO
USE HER AS A
STAIR TO
CLIMB UP ME...





...BUT IS THIS?



IT'S A GREAT IDEALLY-
DESIGNED, PORTABLE
WEAPON
RESEMBLING TO SAY
THE LEAST
YOU'LL HAVE
MORE LUCK IF
YOU'RE A FINE
SPECIALIST
ASSASSIN OR

YOU
USE IT
TO FINE
STUFF
LIKE FOR
KILLING AND
CURE
OF SAY

IT'S
CALLED
A BUMP
SHOT.



WHEN
YOU'RE
ALWAYS
FIGHTING
WITH A
GUN AND
ON YOUR
BACK, YOU
BECOME
TOO BUSY
TO READ

BE-
CAUSE
YOU CAN'T
USE
A BOW
WITH NO
ARROWS

I'VE
SHOT A
TOW, DON'T
DO
WHAT DO
I NEED
THAT
POST

THE FACT THAT THE SLINGSHOT WAS LESS POWERFUL IS EXACTLY WHY ITS EFFECT IS AMPLIFIED SO HEAVILY WHEN IT HITS AN ENEMY'S WEAK SPOT



YOU'VE GOTTEN GOOD AT ACCURATELY HITTING THE TARGETS, YEAH?

WOW-I
A CATAPULT,
A CATAPULT!
LEAVE ME,
LEAVE ME!



IN OTHER
WORDS,
IT'S THE
REAL OLD
WEAPON
FOR YOU



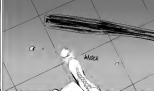
DADDY
I DON'T
NEED A
MOTHER!
YOU SEE-
I JUST
DON'T
KNOW ANY
BETTER!



DON'T
YOUR
MOTHER
EVER TELL
YOU NEVER
TO SHOOT
THOSE AT
OTHER
PEOPLE?

HEY!
DON'T
AND IF THAT
GUMB NAMEY
CALLS IT A
SLINGSHOT
CLAPPING
HAD-
ACHES IT







CATCH

WHY
IS IT?

THIS IS A
WEAPON
I'VE NEVER
USED BE-
FORE IN
MY LIFE,
BUT...

PULL



I DON'T
THINK
I'LL
MISS

OHMM
JUST
SHOULD
LEFT
SETTLER
ALREADY



PROBABLY
TIME TO
FINISH
HER OFF.



SUDDEN DEATH 13

WFT..



MAN
THERE'S
PLenty
OF TIME
I SHOULD
KEEP
HITTING









SHE'S COMING
FOR BETTER
OR WORSE:
THEY'LL BE
AS FIRM
AND COLD
AS ICE



WHEN I
WATCHED
HER FIGHT
THE CY-
CLOPS.

THIS
WAS THE
STANCE
I SAW
PULINA
USE,



I GUESS
THIS'LL MEAN
DRAWING THE
BLADE DIRECTLY
OUT OF HYPER-
SPACE.

IT'S A
POWERFUL
TRUMP CARD
FOR FACING
DOWN AND
KILLING AN
ATTACKING
ENEMY



WITH
THIS STANCE,
HYPERSPACE
CAN BE USED
AS A KIND
OF INVISIBLE
SCABBARD
TO HIDE A
WEAPON'S
TYPE AND
REACH.

THE SCENE



MY HEART
FEELS LIKE
IT'S GOING
TO BURST
OUT OF MY
CHEST.

MY
HANDS
ARE
SHAKING...



BUT I DON'T HAVE TIME TO
STAND HERE AND VISUALIZE
THE COMING DISASTER.



100% BLONDE

I JUST NEED TO STAY,
WITH EVERYTHING I HAVE.



1

2

3



EVERYTHING

High Concentration
Dark Blue & Black Ink

2000



FOR THIS...

A black and white comic book panel. In the center, a character is shown in a dynamic, possibly heroic pose, with their body angled towards the right. The character is wearing a dark, form-fitting suit. The background is filled with radiating lines, suggesting a powerful energy or a significant moment. The word "ONE" is written in a bold, sans-serif font in the upper right quadrant. In the lower left corner, the word "MOMENT." is written in a similar bold, sans-serif font. The panel is framed by a thick black border.

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I KNOW
YOU'D DO IT...
STACING
EVERYTHING
ON THAT ONE
BLOW...



AND THEN
I WOULD
KNOW THAT
I WAS
NOTHING
TO YOU
ANYMORE
AND I
WOULD
KNOW THAT
I WAS
NOTHING
TO YOU
ANYMORE...



AND THEN
I WOULD
KNOW THAT
I WAS
NOTHING
TO YOU
ANYMORE
AND I
WOULD
KNOW THAT
I WAS
NOTHING
TO YOU
ANYMORE...

AND THEN
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TO YOU
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AND THEN
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I WAS
NOTHING
TO YOU
ANYMORE...



A close-up of a character's face, showing a menacing expression with a wide, toothy grin and intense, dark eyes. The character has dark, spiky hair. The background is dark and indistinct.

YOU'VE
LOST.

YOUR
TRUMP
CARDS
WERE ALL
LAID BARE
BEFORE
THIS FIGHT
EVEN
BEGAN.



A wide shot of two characters lying on the ground. One character is on the left, and the other is on the right, both appearing to be in a state of defeat or exhaustion. The ground is light-colored and textured.

YOU
NEVER
STOOD A
CHANCE

RIGHT
FROM
THE
START.





JUST
AS I
THOUGHT,
THIS ONE...



NOW'S
OUR
CHANCE

BY
THE
GODS.



IS
LOVED



BREASTON!
DON'T
JUST
STAND
THERE!
NOW
SHE'S
DOWN
SHE CAN'T
HELP US
ANymore!

LET
YOUR
POWER

LET LOOSE
THE TRUE
POWER OF
THE CYCLOPS
CODE AND
CRUSH HER!

LET YOUR
POWER LIVE
WITHIN MY
ARM, AND
DESTROY
THOSE
THAT HAVE
HARMED
ME!

GIANT
ONE-EYED
MONSTER
OF
LEGEND,

LET YOUR
POWER LIVE
WITHIN MY
ARM, AND
DESTROY
THOSE
THAT HAVE
HARMED
ME!

MY BODY IS RES-
PONDING TO THE CORE!!



2017-2018

TEXT: SACRED TREASURE RELEASED

解

神

放

器



Gigantic Power



Active!!



ONE WHO
GOING
EASY ON
ME THIS
MIDDLE
TOWER

NO
MISTAKE



IF SHE
WITS ARE
HOW THAT
I'LL LOSE
MORE THAN
JUST HALF
MY BODY



NO?
NO, NO, NO!
JUST ONE
SLIP UP AND
ALL THE MONEY
I'VE PUT IN
GATE, NOW
HAS BEEN
WASTED...

YOU'VE
GOTTA BE
FACING
MEH...!

THEY'LL
ERASE IT
ALL WITH
A SINGLE
SWING OF
THEIR

THEY'VE
THE GUILT
OF OVER
PLAYING AS
A HYENA...



THEY
FORCED
ME TO,
IT'S
TRUE!

BUT I
DON'T
WANT TO
DO ANY
OF THE
EASIEST

YOU'LL
PROBABLY
JUST THINK
I'M LYING,
SHE...



A...
REFUGER,
I KNOW
THAT BEFORE
THIS NOW,



YOU
HAVE TO
BELIEVE
ME!

THEY SAID
THEY'D KILL ME
IF I DIDN'T DO
AS THEY SAID,
AND I HAD TO
PLAY AS A
HYENA JUST
TO SURVIVE
BACK...



WE'RE
FRIENDS...
AREN'T
WE?





NOPE.



EHP?

WHY?

WELL, THE
PINE MOO
P ORE MOO?

WELL,
JIAN,
THANK
YOU!



—Over Drive

オーバードライブ

Ultra Heavy Strike

ウルトラヘビーストライク

1815000

Ground Zero—

グラウンドゼロ



MA

YU

ZU

MI

